

# BE QUICK OR BE DEAD

Words & Music by Bruce Dickinson & Janick Gers

(♩ = 246)

[G]

Voice

Drum intro.

Guitar 1

Guitar 1  
Tablature

Guitar 2

Guitar 2  
Tablature

Guitar 3

Guitar 3  
Tablature

Cm [G]

Cm [G]

Gtr. 3

Gtr. 3  
Tab.

Vx.

0:11

Aagh

Cm [G]

Gtr. 3

Gtr. 3  
Tab.



Vx.

Gtr. 3

Gtr. 3 Tab.

Aagh ha

0:18  
1:44

Vx.   
Cov - ered in sin - ners and drip - ping with guilt, he  
ser - pent is crawl - ing in - side of your ear,

Gtr. 3

Gtr. 3 Tab.

Dm Eb

Vx.   
mak - ing your mon - ey from slime and from filth. Pa -  
says you must vote for what you want to hear. Don't

Gtr. 3

Gtr. 3 Tab.

Gm Bb Cm Eb Bb/D

Vx.   
- ra - ding your bel - lies in as i - vo - ry tow - ers, in -  
mat - ter what's wrong as long as you're al - right,

Gtr. 3

Gtr. 3 Tab.

Gm Dm Eb



Vx. *am*  
- vest pull - ing our lives in your schemes and your pow-ers.  
pull your - self stu - pid, rob your - self blind.

Gtr. 3

Gtr. 3 Tab.

0:34  
1:59  
Cm

Vx. *Bb* *F*  
You've got to watch them be quick or be dead,

Gtr. 3

Gtr. 3 Tab.

Cm *Bb* *Eb* *Bb/D* *Eb*  
Vx. snake eyes in hea - ven the thief's in your head.

Gtr. 3

Gtr. 3 Tab.

Cm *Bb* *F*  
Vx. You've got to watch them be quick or be dead,

Gtr. 3

Gtr. 3 Tab.



Vx. snake eyes in hea - ven the thief's in your head.

Gtr. 3

Gtr. 3 Tab.

Vx. Be quick or be

Gtr. 3

Gtr. 3 Tab.

0:56  
2:21

Vx. dead, be quick, quick *echo*

Gtr. 3

Gtr. 3 Tab.

2nd time to Coda ⊕  
F

Vx. or be dead, dead, dead, dead.

2nd time

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Vx. *Gm* *F* *Gm*  
See \_\_\_\_\_ what's rul - ing all our lives, see \_\_\_\_\_ who's pull-ing strings. \_\_\_\_\_

Gtr. 3

Gtr. 3 Tab.

Vx. *F* *Gm* *F*  
See \_\_\_\_\_ what's rul - ing all our lives, see who

Gtr. 3

Gtr. 3 Tab.

Vx. *Gm* *Bb* *F* *Cm* *Gm* *Bb* *F* *Gm*  
pulls the strings. \_\_\_\_\_ I bet you won't fall on your face, your

Gtr. 3

Gtr. 3 Tab.

Vx. *Bb* *F* *Cm* *Gm* *Bb* *Cm* *Dm* *Eb* *F*  
bel - ly \_\_\_\_\_ will hold you \_\_\_\_\_ in place. \_\_\_\_\_

Gtr. 3

Gtr. 3 Tab.



Vx.

Gtr. 3

Gtr. 3 Tab.

Cm [G]

Vx.

Gtr. 3

Gtr. 3 Tab.

Cm [G] 1:37

Gtr. 3

Gtr. 3 Tab.

Cm [G]

Gtr. 3

Gtr. 3 Tab.

Cm

Vx.

Gtr. 3

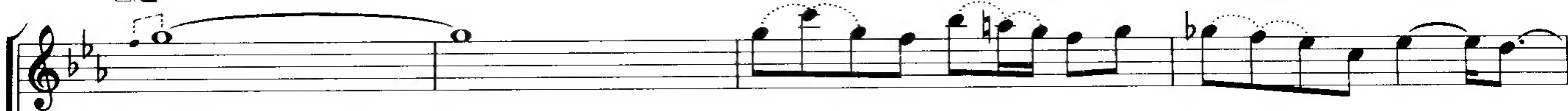
Gtr. 3 Tab.

*D.S. al Coda*  
Gm

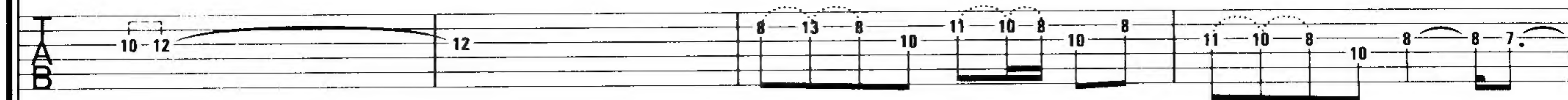
The



Gtr. 2



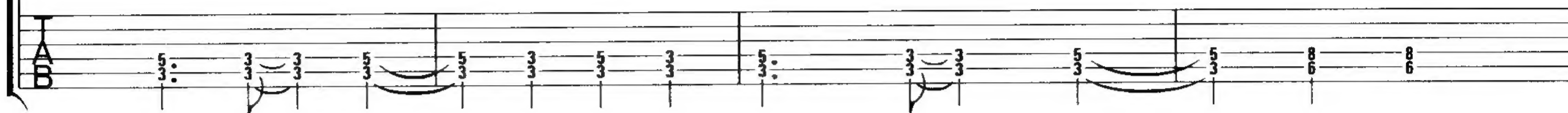
Gtr. 2  
Tab.



Gtr. 3



Gtr. 3  
Tab.



Cm

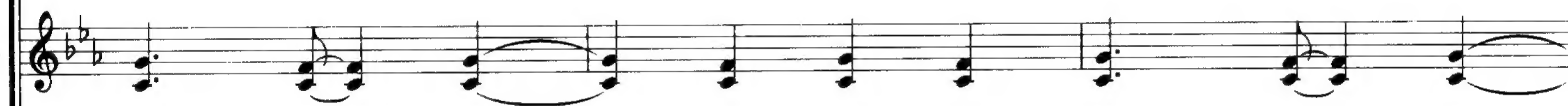
Gtr. 2



Gtr. 2  
Tab.



Gtr. 3



Gtr. 3  
Tab.



2:36

Bb

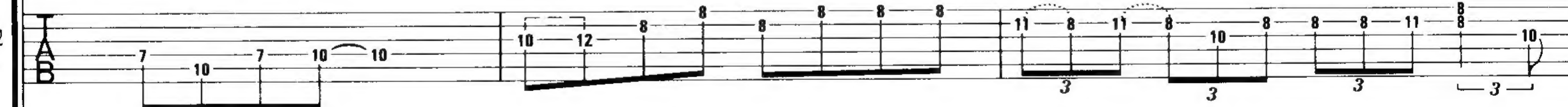
Ab

Cm

Gtr. 2



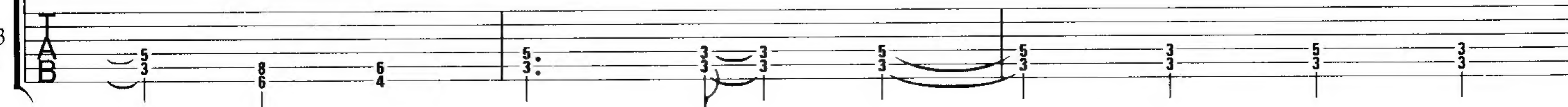
Gtr. 2  
Tab.



Gtr. 3



Gtr. 3  
Tab.





Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bb Ab

2:44

Dm 8va

F

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va







Vx. *Cm*

You've got to watch them be quick or be dead, \_\_\_\_\_

Gtr. 1 *(8va)*

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. *Cm* *Bb* *Eb* *Bb/D* *Eb*

snake eyes in hea - ven the thief's in your head. \_\_\_\_\_

Gtr. 3

Gtr. 3 Tab.

Vx. *Cm* *Bb*

You've got to watch them be quick or be

Gtr. 3

Gtr. 3 Tab.



Vx. dead, snake eyes in hea - ven the

Gtr. 3

Gtr. 3 Tab.

Bb Eb Bb/D Eb [G]

Vx. thief's in your head.

Gtr. 3

Gtr. 3 Tab.

Vx. Be quick

Gtr. 3

Gtr. 3 Tab.

Vx. or be dead, be quick.

Gtr. 3

Gtr. 3 Tab.



# FROM HERE TO ETERNITY

Words & Music by Steve Harris

(♩ = 146)  
D5

C5

B5

C5

D5

C5

D5

Voice

Guitar 1

Guitar 1  
Tablature

Guitar 2

Guitar 2  
Tablature

Guitar 3

Guitar 3  
Tablature

Gtr. 3

Gtr. 3  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.

0:13

C5

B5

C5

D5



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bb5 C5 D5 C5 E5

8va

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

0:26  
1:02

E5 D5 C5 D5

Vx.

Gtr. 3

Gtr. 3 Tab.

She fell in love with his grea - sy ma - chine, she leaned o - ver wiped his  
She must be hav - ing one of her cra - zy dreams, she'd ne - ver sat on a



Vx. kick - start clean, she'd ne - ver seen the beast be - fore, but  
piece so mean, it made her feel like she's on cloud nine, —

Gtr. 3

Gtr. 3 Tab.

0:38  
1:14

D5 [E]

E5

D5

Vx. she left there want - ing more, more, more. When she was walk - ing on  
she e - ven thought she heard the en - gine sigh. — But like all dreams that

Gtr. 3

Gtr. 3 Tab.

C5

D5

C5

E5

Vx. down the road, — she heard a sound that made her heart ex - plode, —  
come to an end, — they took a tum - ble at the de - vil's bend, —

Gtr. 3

Gtr. 3 Tab.

D5

C5

[E]

Vx. he whisp-ered to her to get on the back, 'I'll take you on a ride — from here to e - ter - ni - ty.' Hell  
the beast and Char-lotte they were two of a kind, they'd al-ways take the line from here to e - ter - ni - ty.

Gtr. 3

Gtr. 3 Tab.



Vx. ain't a bad place, hell is from here to e - ter - ni - ty. Hell

Gtr. 3

Gtr. 3 Tab.

Vx. ain't a bad place, hell is from here to e - ter - ni - ty. - ni - ty. Hell

Gtr. 3

Gtr. 3 Tab.

1.39

Vx. ain't a bad place, hell is from here to e - ter - ni - ty. Hell

Gtr. 3

Gtr. 3 Tab.

Vx. ain't a bad place, hell is from here to e - ter - ni - ty. Ya

Gtr. 3

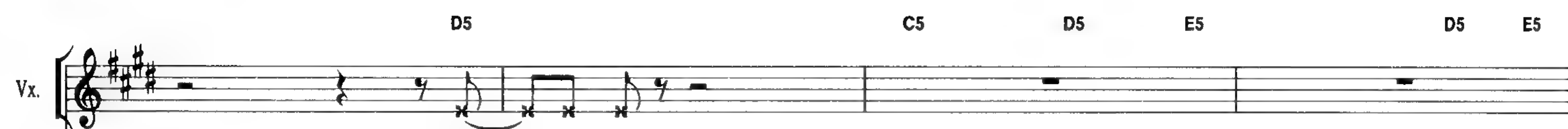
Gtr. 3 Tab.





Vx.  Yee ah Mm ah

Gtr. 3 

Gtr. 3 Tab. 

Vx.  Here they come

Gtr. 3 

Gtr. 3 Tab. 

2:04

Vx.  Start your en-gines

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 3 

Gtr. 3 Tab. 



Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx.

C5 D5 E5 D5 E5

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va



Gtr. 2

6 6 6 13:15 6 6 6 3

Gtr. 2 Tab.

15-14-12-10-14-10-15-14 12-10-14 10-15-14-12-10-14-10 15-14-12 10-14 10-15-14 12-10-14 10-15-14-12 10-14-10-15 14-12-12-14 12 10

6 6 6 6 6 6 3

13:15

Gtr. 3

Gtr. 3 Tab.

D5

E5

(8va)

Gtr. 2

5 3 3 3

Gtr. 2 Tab.

12-14-12-10 12 10-12-13-10 13-12-10 12 10 14-16 12-15-12 14 12 15-14-12-15-14-12-12-14-16-14 12 14 12

5 3 3 3 3

Gtr. 3

Gtr. 3 Tab.

D5

C5

(8va)

Gtr. 2

Gtr. 2 Tab.

12-14 14-16 14-16 14-12 14 12 12 12-14-16 12 15-12 14-16 12 15-12 14-16 12 15-12 14-16 12

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

2:28

*sim.*

C5

Bb

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

C5

D5

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.



8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.



C5

D5

E5

Vx.

Hell

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.



2:40

[E]

Vx.

ain't a bad place, hell is from here to e - ter -

Gtr. 3

Gtr. 3 Tab.



Vx. ni - ty. Hell ain't a bad place, hell

Gtr. 2 *8va*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. is from here to e - ter - ni - ty. Hell ain't a bad

Gtr. 2 *8va*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. place, hell is from here to e - ter - ni - ty. Hell

Gtr. 2 *8va*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



\_\_\_\_\_

$$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt} \quad (\rho = 108)$$







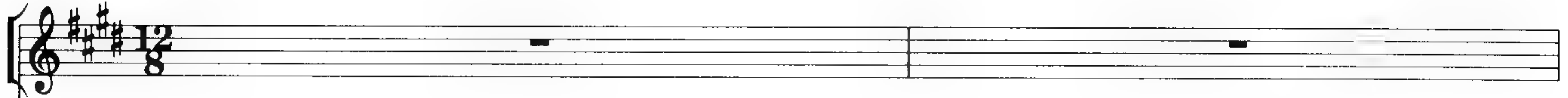
# AFRAID TO SHOOT STRANGERS

Words & Music by Steve Harris

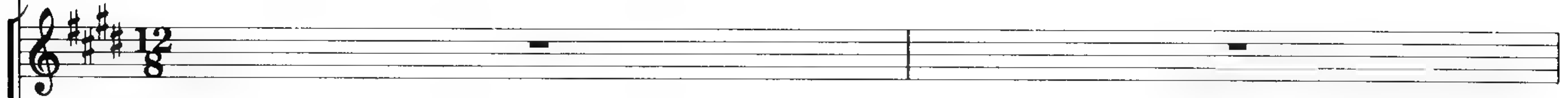
(♩ = 51)  
E

G

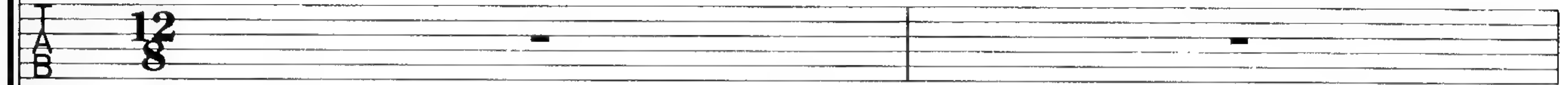
Voice



Guitar 1



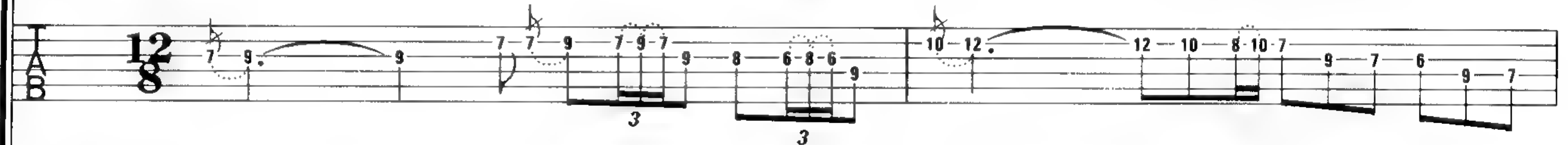
Guitar 1  
Tablature



Guitar 2



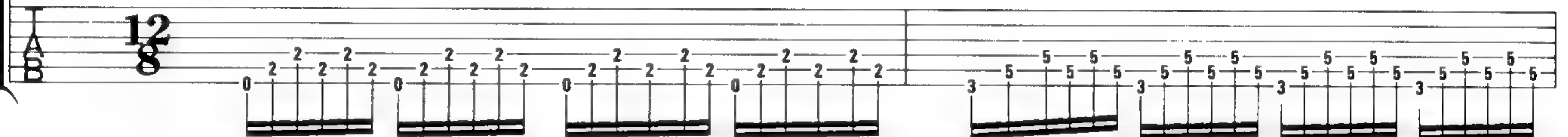
Guitar 2  
Tablature



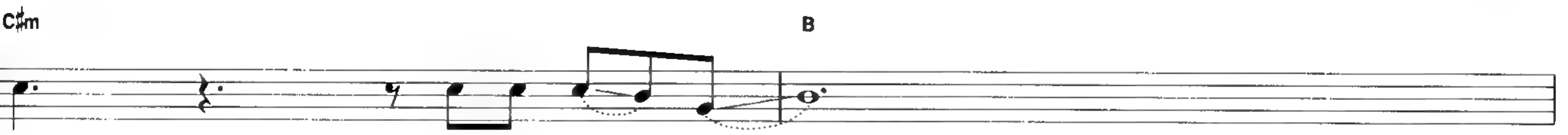
Guitar 3



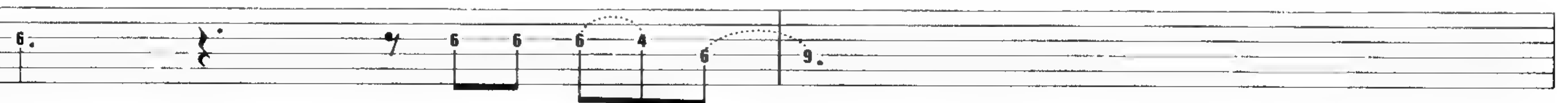
Guitar 3  
Tablature



Gtr. 2



Gtr. 2  
Tab.



Gtr. 3



Gtr. 3  
Tab.





Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

C#m B G#m

0:36

Vx.

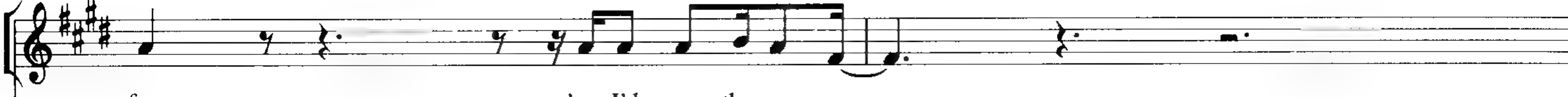
Gtr. 3


Gtr. 3 Tab.

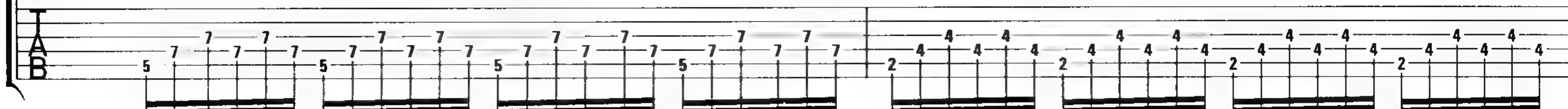
E C#m


Ly - ing a - wake at night I wipe the sweat from my brow, but it's not the





Vx.   
fear 'cos I'd ra - ther go now. —

Gtr. 3 

Gtr. 3 Tab. 

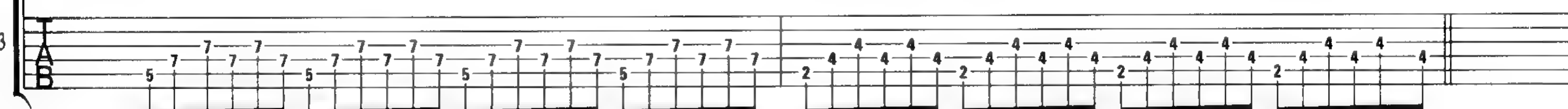
Vx.   
Try - ing to vis - ual - ise the hor - rors that will lay a-head, the des - ert sand

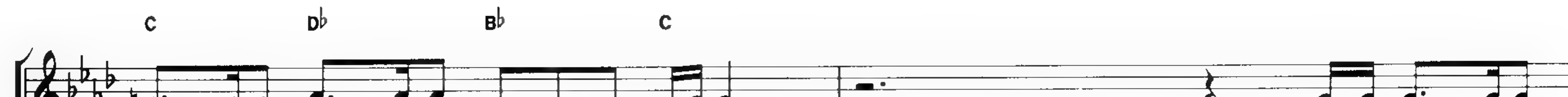
Gtr. 3 


Gtr. 3 Tab. 

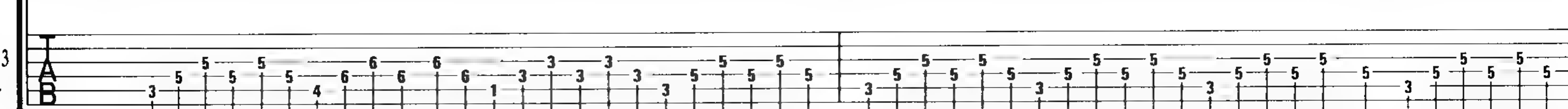
Vx.   
mound, a bu - ri-al ground. When it

Gtr. 3 

Gtr. 3 Tab. 

Vx.   
comes to the time are we part - ners in crime? When it comes to the

Gtr. 3 

Gtr. 3 Tab. 



Vx. time we'll be read - y to die.\_

Gtr. 3

Gtr. 3 Tab

12/8

1:30

E C#m

Vx. God let us go now and fin - ish what's to be done, thy king-dom

Gtr. 3

Gtr. 3 Tab. 12/8

D B

Vx. come, thy shall be done on earth.

Gtr. 3

Gtr. 3 Tab.

E C#m

Vx. Try - ing to jus - ti - fy to our - selves the rea - sons to go, should we live and let

Gtr. 3

Gtr. 3 Tab.



Vx. live, for-get or for - give. But

Gtr. 3

Gtr. 3 Tab.

2:07

C D $\flat$  B $\flat$  C

Vx. how can we let them go on this way? — The

Gtr. 3

Gtr. 3 Tab.

D $\flat$  B $\flat$  C

Vx. reign of ter - ror cor - rup - tion must end, and we

Gtr. 3

Gtr. 3 Tab.

C D $\flat$  B $\flat$  C

Vx. know deep down there's no o - ther way, no

Gtr. 3

Gtr. 3 Tab.



Vx.  trust, no rea-son-ing, no more to say.

Gtr. 3 

Gtr. 3 Tab. 

2 4 3  
(. = 80)  
Guitar 1 doubles

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3 20

F#m D E D E F#m D

Vx.

A-fraid to shoot stran - gers, \_\_\_\_\_

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

E B C#m F#m D E D E

Vx.

a-fraid to shoot stran - gers. \_\_\_\_\_

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3 4 4

(♩ = 228)

Em

Gtr. 3

Gtr. 3 Tab.

D

C

Em

Gtr. 3

Gtr. 3 Tab.

D

C

D

Gtr. 3

Gtr. 3 Tab.

A

B

Em

Gtr. 3

Gtr. 3 Tab.

D

C



8va

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Measures 1-4 of the musical score. The guitar part (Gtr. 2) features a melodic line with a key signature of one sharp (F#) and a tempo marking of 8va. The bass part (Gtr. 3) provides a harmonic foundation with a key signature of one sharp (F#). The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as a key signature change from F# to C major in measure 4.



Em

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

4:19

Em

C

D

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

==

==

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

C

D

Em



8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

G (8va)

Am

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Em

Vx.

A

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Vx. 

- fraid, a - fraid to shoot stran - gers, a - fraid.

Gtr. 3 

Gtr. 3 Tab. 

The musical score consists of three staves:

- Vx.**: Voice staff in treble clef with a key signature of one sharp (F#). The melody includes lyrics: "A - fraid to shoot stran - gers, a - fraid. A -". Chords D, Em, Am, G, C, and D are indicated above the staff.
- Gtr. 3**: Guitar staff in treble clef with a key signature of one sharp (F#), providing harmonic accompaniment.
- Gtr. 3 Tab.**: Guitar staff showing fret numbers for the third string.

The musical score is presented in three staves. The top staff is for the vocal line (Vx.), the middle staff is for guitar accompaniment (Gtr. 3), and the bottom staff is for guitar tablature (Gtr. 3 Tab.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

**Chords:** C, D, Am, G, D, E, D, E, Am, G

**Vocal Line (Vx.):** The melody consists of eighth and quarter notes, with some notes marked with an 'x' indicating a specific pitch or articulation. The lyrics are: "A - fraid to shoot stran - gers, a - fraid. A - fraid to shoot stran - gers, a -".

**Guitar Line (Gtr. 3):** The guitar accompaniment features a mix of eighth and quarter notes, often beamed together, and some chords. The lyrics are: "A - fraid to shoot stran - gers, a -".

**Guitar Tablature (Gtr. 3 Tab.):** The tablature shows the fret numbers for the guitar accompaniment, including various chord shapes and single-note runs.

Vx. D Em D E Am G D Em

- fraid. \_\_\_\_\_ A - fraid to shoot stran - gers, a - fraid. \_\_\_\_\_ A -

Gtr. 3

Gtr. 3 Tab.



Vx. *D Em Am G*  
- fraid to shoot stran - gers, a - fraid. A - fraid to shoot stran -

Gtr. 3

Gtr. 3 Tab.

*G D Em D Em Am G*

Vx.  
gers, a - fraid. A - fraid to shoot stran - gers.

Gtr. 3

Gtr. 3 Tab.

*5:26 Em 8va D C*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

*Em D C 8va*

Gtr. 1

Gtr. 1 Tab.

Gtr. 2 *(8va)*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

A (8va)

B

Em

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

*sim.*

(8va)

D rit.

C

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

5:42

(. = 81)

Guitar 1 doubles

F#m

D

E

D

E

F#m

D

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

The first system contains four staves. The top two staves are for Gtr. 2, showing standard notation with a key signature of two sharps (F# and C#) and a corresponding tablature with fret numbers. The bottom two staves are for Gtr. 3, also in standard notation and tablature. The music consists of eighth and sixteenth note patterns.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

F#m D E B C#m F#m D

The second system continues the guitar notation. Above the Gtr. 2 staff, the following chords are labeled: F#m, D, E, B, C#m, F#m, and D. The notation and tablature follow the same rhythmic patterns as the first system.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

E D E F#m D E B C#m

The third system continues the guitar notation. Above the Gtr. 2 staff, the following chords are labeled: E, D, E, F#m, D, E, B, and C#m. The notation and tablature follow the same rhythmic patterns as the previous systems.



Vx. 

A-fraid to shoot stran - gers. \_\_\_\_\_

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. 

A-fraid to shoot stran - gers. \_\_\_\_\_

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. 

A-fraid to shoot stran - gers. \_\_\_\_\_

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 



# FEAR IS THE KEY

Words & Music by Bruce Dickinson & Janick Gers

(♩ = 93)

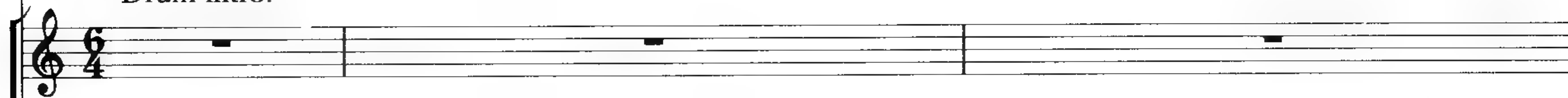
[E]

Voice

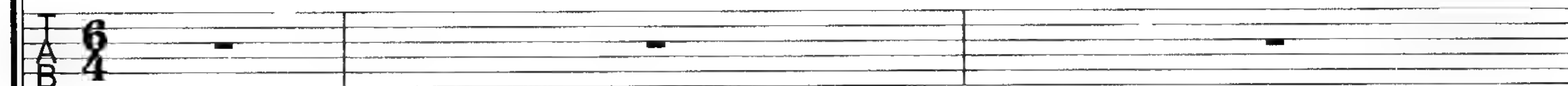


Drum intro.

Guitar 1



Guitar 1  
Tablature



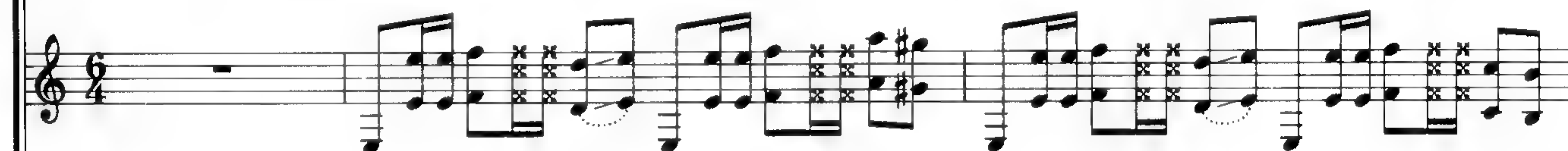
Guitar 2



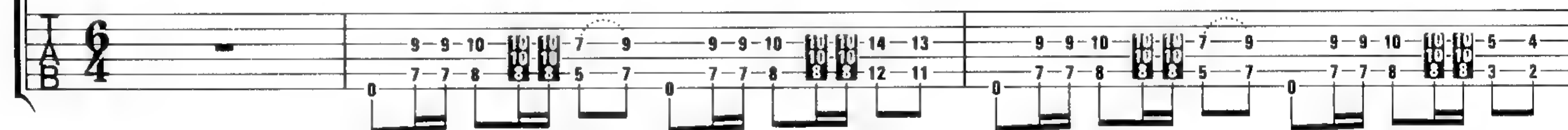
Guitar 2  
Tablature



Guitar 3



Guitar 3  
Tablature



Gtr. 2



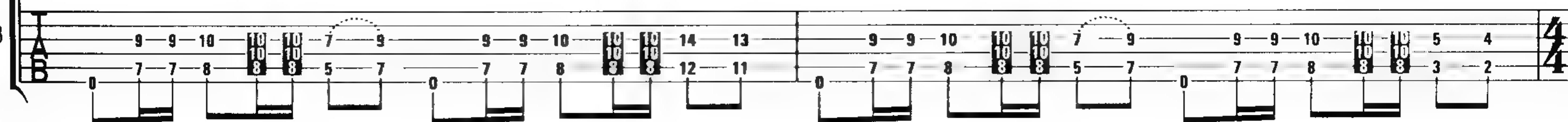
Gtr. 2  
Tab.



Gtr. 3



Gtr. 3  
Tab.





Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Vx.

Gtr. 3

Gtr. 3 Tab.

We

0 32  
1:31

[E]

Vx.

Gtr. 3

Gtr. 3 Tab.

live our lives in fe - ver,  
hear your se - cret heart - beat,

in a chok - ing sweat of fear.  
I can hear your si - lent cries.

Vx.

Gtr. 3

Gtr. 3 Tab.

In the heat of the night you can feel so much,  
The kids have lost their free - dom

in the  
and



Vx.  heat of the night I scream 'Don't touch!' I re - mem - ber a time when we  
no - bo-dy cares 'til some - bo-dy fa - mous dies. I re - mem - ber a time when we

Gtr. 3 

Gtr. 3 Tab. 

E D C D E D C D

Vx.  used not a-bused, we fought all our bat - tles in vain. I re - mem - ber a time we thought that  
used and a-bused, and we fought all our bat - tles in vain. I re - mem - ber a time we thought that

Gtr. 3 

Gtr. 3 Tab. 

E C D [E]

Vx.  pas - sion was free, in the heat of the night bod - ies a - flame,  
pas-sion was free, in the heat of the night bod - ies a - flame,

Gtr. 3 

Gtr. 3 Tab. 



$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d}{dt} \right)$$

\_\_\_\_\_



Vx.   
 Gtr. 3   
 Gtr. 3 Tab.

Vx.   
 Gtr. 3   
 Gtr. 3 Tab.

Vx.   
 ad lib. harmonics and feedback with trem. bar and echo   
 Gtr. 1   
 Gtr. 3   
 Gtr. 3 Tab.

Gtr. 1   
 Gtr. 3   
 Gtr. 3 Tab.



Gtr. 1

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

E D C D E C D

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3 26

(♩ = 156)

Am7 Em/A A69

Vx.

hear your si - lent heart-beat and I hear your si - lent cries. Oh

Gtr. 3

Gtr. 3 Tab.

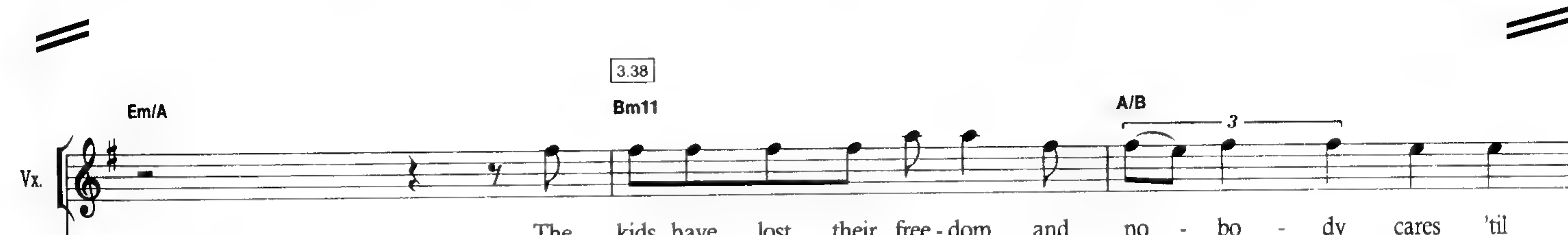



Vx.  ~ ~ ~ lies and lies.


Gtr. 3 

Gtr. 3 Tab. 

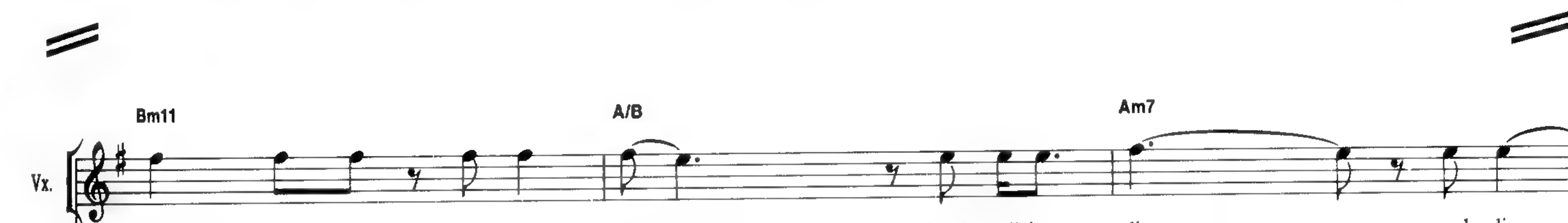
Em/A 3.38 Bm11 A/B 3


Vx.  The kids have lost their free-dom and no - bo - dy cares 'til


Gtr. 3 

Gtr. 3 Tab. 

Bm11 A/B Am7

Vx.  some - bo - dy fa - mous dies. They're tell-ing lies and lies

Gtr. 3 

Gtr. 3 Tab. 

Em/A A6/9 Em/A A5 C5

Vx.  and lies and lies and lies and lies and lies and lies. Oh

Gtr. 3 

Gtr. 3 Tab. 



Vx.  Aagh \_\_\_\_\_ Ha, ha, ha \_\_\_\_\_

Gtr. 3 

Gtr. 3 Tab. 

3:57  
A69 Em/A Am7

Vx.  I \_\_\_\_\_ re - mem - ber a time \_\_\_\_\_ when we used \_\_\_\_\_ and a - bused,

Gtr. 3 

Gtr. 3 Tab. 

Em/A A69 Em/A

Vx.  \_\_\_\_\_ lies.

Gtr. 3 

Gtr. 3 Tab. 

Bm11 A/B Bm11

Vx.  I \_\_\_\_\_ re - mem - ber a time \_\_\_\_\_ when we thought that pas - sion was

Gtr. 3 

Gtr. 3 Tab. 



Vx. free, \_\_\_\_\_ but it was just lies \_\_\_\_\_ and lies \_\_\_\_\_ and lies \_\_\_\_\_ and lies \_\_\_\_\_

Gtr. 3

Gtr. 3 Tab.

A69 Em/A A5 C5

Vx. and lies \_\_\_\_\_ and lies \_\_\_\_\_ and lies \_\_\_\_\_ In the

Gtr. 3

Gtr. 3 Tab.

B5 D5 C5 E5 D#5 G5 F#5

Vx. night, \_ oh, \_ Aagh \_\_\_\_\_

Gtr. 3

Gtr. 3 Tab.

A5 C5 B5 D5 C5 rit. E5 D#5 G5 F#5

Vx. \_\_\_\_\_

Gtr. 3

Gtr. 3 Tab.



[E]

Vx.  We

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 



Vx.  live in fe - ver. We live in

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 



Vx. fe - ver. We live in fe - ver.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Vx. Now we're liv-ing in, in a

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. world of un-cer-tain-ty, fear is the key to what you want to be. You don't get a say, the ma-

Gtr. 3

Gtr. 3 Tab.

Vx. - jo-ri-ty gets its way, you're out - num-bered by the bas-tards 'til the day\_ you die.

Gtr. 3

Gtr. 3 Tab.



# CHILDHOOD'S END

Words & Music by Steve Harris

(♩ = 88) F#m

D

Voice

reverse cymbal  
fade in

Guitar 1

Guitar 1  
Tablature

Guitar 2

Guitar 2  
Tablature

Guitar 3

Guitar 3  
Tablature

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

rit.







Vx. **F#m** **A**

sail a - cross the oc - ean, I'd walk a hun-dred miles, if  
 va - tion and the hun - ger the suf - fer-ing and the pain the  
 see the full moon float, you watch the red sun-rise, we

Gtr. 3

Gtr. 3 Tab.

Vx. **E** **D** **E**

I could make it to the end, oh, just to see a smile. You  
 a - gon - ies of all out war, when will it come a - gain? The  
 take these things for grant - ed, but some-where some-one's dy - ing. Con -

Gtr. 3

Gtr. 3 Tab.

Vx. **F#m** **A**

see it in their fa - ces, the sad-ness in their tears, the  
 strug-gle for the pow-er, a ty - rant tries a - gain. Just  
 - ta - mi - na - ted wa - ters, pol - lu - tion and de - cay, just

Gtr. 3

Gtr. 3 Tab.

Vx. **E** **Bm** **C#m**

des - per - a - tion and the an - ger, mad - ness and the fear. No  
 what the hell is go - ing on? When will it e - ver end. No  
 wait - ing for dis - ease to strike, oh will we learn some - day. No

Gtr. 3

Gtr. 3 Tab.



4.17

**F#m**

Vx. hope, hope, hope, no no no life, life, life, just just just

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

**E**

Vx. pain— pain— pain— and and and fear. fear. fear. No No No

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

**D**

**E**

**E**

**F#m**

Vx. food, food, food, no no no love, love, love, just just no

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

**A**







Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bm

C#m

2:26  
2:27

F#m

D

E

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

13 15

2:46

(8va)

Bm

F#m

D

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3

Bm

A

D

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.







Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3 14 / 3 25  
3 35 / 3 46

Guitar 1 doubles

F#m

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3rd and 4th time

A

E

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bm

1.2.3. C#m

4. C#m

D.S. al Coda

You

8va

8va

8va

8va

⊕ CODA

E

F#m

child-hood's end.



# WASTING LOVE

Words & Music by Bruce Dickinson & Janick Gers

(♩ = 75)

Em

C

D

Em

C

D

Voice

Guitar 1

Guitar 1  
Tablature

Guitar 2

Guitar 2  
Tablature

Guitar 3

Guitar 3  
Tablature

Gtr. 1

Gtr. 1  
Tab

Gtr. 2

Gtr. 2  
Tab.



Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Em9 Em9/C Em9 Em9/C Em9 Em9/C

Vx.

May - be one day I'll be an hon-est man,

Gr. 3

Gr. 3 Tab.

Em9 Em9/C Em9 Em9/C Am7 Em9/A

Vx.

up till now I'm do-ing the best I can. Long roads,

Gr. 3

Gr. 3 Tab.




Vx.  long days of sun-rise to sun-set, of sun-rise to sun - set.

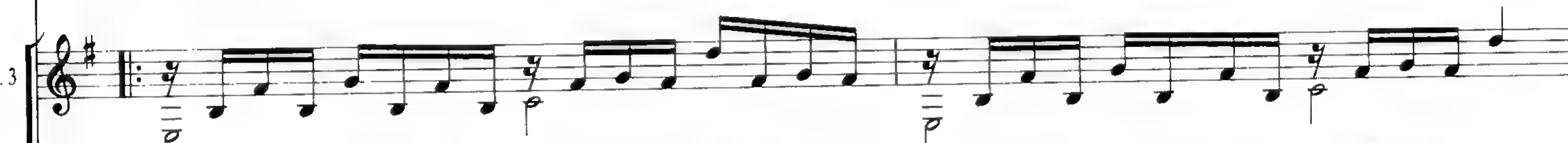
Gtr. 3 

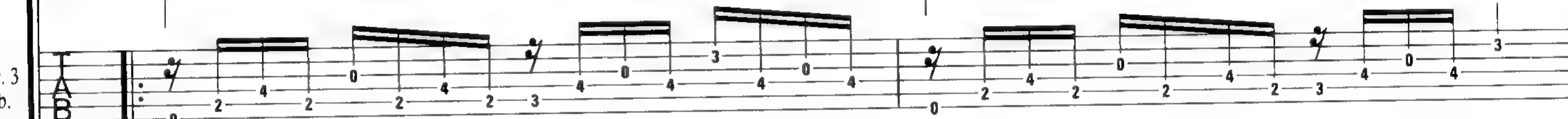
Gtr. 3 Tab. 

7:11  
2:18

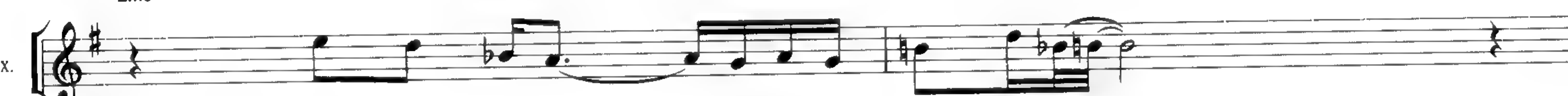
Em9 Em9/C Em9 Em9/C


Vx.  Dream on brothers while you can,  
Dream on brothers while you can,

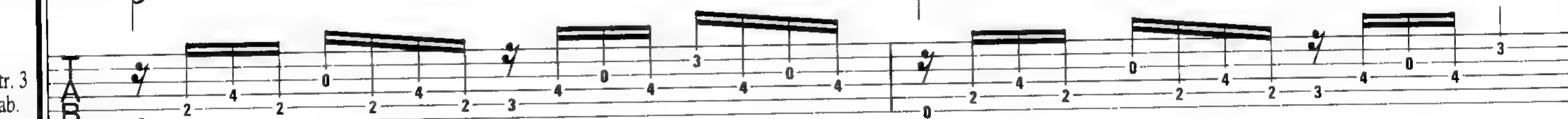
Gtr. 3 

Gtr. 3 Tab. 


Em9 Em9/C Em9 Em9/C


Vx.  dream on sis - ters, I hope you find the one.  
dream on sis - ters, I hope you find the one.


Gtr. 3 

Gtr. 3 Tab. 

Am7 Em9/A Am7 Em9/A

Vx.  All of our lives, covered up quick - ly by the tides  
All of our lives covered up quick - ly by the

Gtr. 3 

Gtr. 3 Tab. 



Vx.

of time. Sands are flow - ing and the

Gtr. 3

Gtr. 3 Tab.

Vx.

lines are in your hands, in your eyes I see the hun-ger and the des - per-ate cry that tears the night.

Gtr. 3

Gtr. 3 Tab.

1:40  
3:00  
(♩ = 75)

Vx.

Spend your days full of emp - ti-ness, spend your years full of lone - li-ness.  
Spend your days full of emp - ti-ness, spend your years full of lone - li-ness.

Gtr. 3

Gtr. 3 Tab.

Vx.

Wast - ing love in a des - per-ate ca-ress, roll - ing sha-dows of nights.  
Wast - ing love in a des - per-ate ca-ress, roll - ing sha-dows of night.

Gtr. 3

Gtr. 3 Tab.



Vx.

Gtr. 3 *let ring*

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em C D 1.2.3. 4. D C D

Gtr. 3

Gtr. 3 Tab.

Em9 Em9/C Em9 Em9/C



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em C Am D C

Gtr. 2 (8va)

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em C Am D C Em C

Gtr. 2 (8va)

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Vx. *Am*

Spend your days — full of emp - ti - ness, —

Gtr. 2 *(8va)*

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

Em C D G D/F# Em C D G D

Vx.

spend your years — full of lone - li-ness. — Wast - ing love in a des - per-ate ca-ress,

Gtr. 3

Gtr. 3 Tab

Em C D G Bm Em C D G F

Vx.

roll-ing sha-dows — of nights. — Spend your days — full of emp - ti-ness, —

Gtr. 2 *8va*

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab



Vx.  spend your years full of lone - li - ness. Wast - ing love in a

(8va)  

Gtr. 2 

Gtr. 3 



D G D Em C rit. D Cadd9 D11 C#11 Em7

Vx.  des - per-ate ca-ress, roll - ing sha-dows of night.

Gtr. 1 

Gtr. 1 

Gtr. 2 

Gtr. 2 

Gtr. 3 

Gtr. 3 



# THE FUGITIVE

Words & Music by Steve Harris

(♩ - 161)

E5

G5

E5

F5

D5

Voice

Guitar 1

Guitar 1  
Tablature

Guitar 2

Guitar 2  
Tablature

Guitar 3

Guitar 3  
Tablature

E5

G5

E5

F5

D5

C5

B5

A5

Gtr. 3

Gtr. 3  
Tab.

0:12

E5

G5

E5

F5

D5

Gtr. 3

Gtr. 3  
Tab.



0:24

B11

E5

ES

0:47

75



Vx. On a cold Oc-to - ber morn - ing, as

Gtr. 3

Gtr. 3 Tab.

Vx. frost lay on the ground, wait-ing to make my move I make no sound.

Am B $\flat$ add9 Cadd9 Dadd9

Gtr. 3

Gtr. 3 Tab.

Vx. Wait - ing for the mist, to co-ver all a - round, I

Cadd9 Am B $\flat$ add9

Gtr. 3

Gtr. 3 Tab.

Vx. care - ful-ly picked my time then took the wall. I'm

Cadd9 D5

Gtr. 3

Gtr. 3 Tab.



Vx. sick and tired of run-ning, the hun - ger and the pain. — A  
 Al-ways look - ing round me, for - ev - er look-ing back, I'll  
 Ev - en if I find them and get to clear my name, I

Gtr. 3

Gtr. 3 Tab.

Vx. C5 D5  
 step to look a-bout then off a - gain.  
 al - ways be a tar - get for at-tack.  
 know that things can ne - ver be the same. But

Gtr. 3

Gtr. 3 Tab.

Vx. C5 A5 3 Bb5  
 Be-ing at the wrong place and at the wrong time, sus -  
 Ev - er mov - ing on - wards, al - ways on the run, I've  
 if I ev - er prove my in - no - cence some day, —

Gtr. 3

Gtr. 3 Tab.

Vx. C5 D5  
 -pect - ed of a hit that was my crime. I am a  
 wait-ing for the sight of a load - ed gun.  
 got to get them all to make them pay.

Gtr. 3

Gtr. 3 Tab.



3rd time to Coda

Vx. but I've got to clear my name.

Gtr. 2 8va

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.







Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3.08  
E5

G5

E5

with echo

F5

D5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

E5

G5

E5

F5

D5

C5

B5

A5

Gtr. 3

Gtr. 3 Tab.

E5

G5

E5

F5

D5

Gtr. 3

Gtr. 3 Tab.



Gtr. 3

Gtr. 3 Tab.

3:29

B11 Cadd9 B11 Cadd9 Dadd9 Cadd9 B11 Cadd9

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

B11 Cadd9 B11 Cadd9 Dadd9 Dadd9 Cadd9 B11

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em C5 3:49 D5 E5 C5

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

==

(8va) G#5 E5 F#5 G#5 D.8 al Coda

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

==

4:40

⊕ CODA

E G5 E5 F5 D5

Gtr. 3

Gtr. 3 Tab.

==

E5 G5 E5 F5 D5 C5 B5 A5 E5

Gtr. 3

Gtr. 3 Tab.

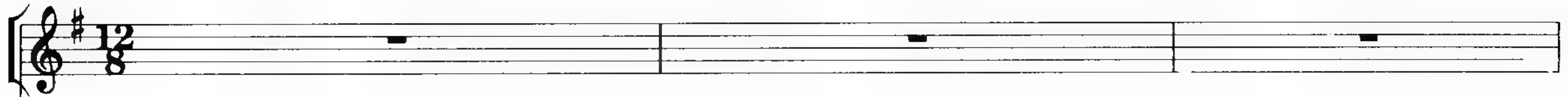


# CHAINS OF MISERY

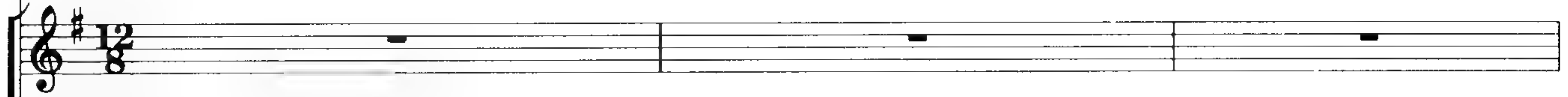
Words & Music by Bruce Dickinson & Dave Murray

(♩ = 132)  
[E]

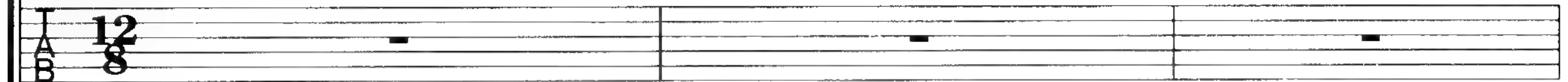
Voice



Guitar 1



Guitar 1  
Tablature



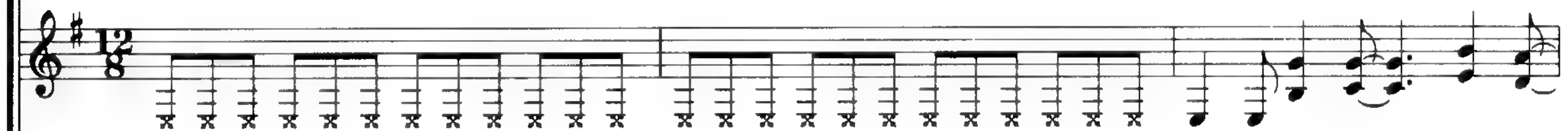
Guitar 2



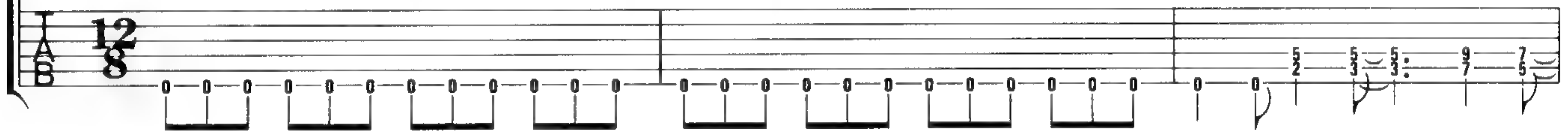
Guitar 2  
Tablature



Guitar 3



Guitar 3  
Tablature



Gtr. 1



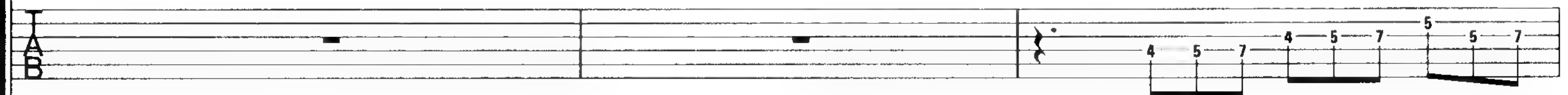
Gtr. 1  
Tab.



Gtr. 2



Gtr. 2  
Tab.



Gtr. 3



Gtr. 3  
Tab.





Gtr. 3

Gtr. 3 Tab.

0.18  
1:02  
[E]

Vx.

There's a mad-man in the cor - ner of your eye, — he likes to pry in - to your sun -  
There's a pro - phet in the gut - ter in the street, he says 'You're damned!' and you be - lieve

Gtr. 3

Gtr. 3 Tab.

Vx.

— light. —  
— him. —

He wants to burst in - to the street with you and I, — a world of  
He's got a vi - sion but it shines — out — through your eyes, — a

Gtr. 3

Gtr. 3 Tab.

G/B

Vx.

sha - dows and of rain. He's seen what  
world of hat - red and — fear. He's felt what

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



C A/G#

Vx. love is, he wants to pay you back with guilt.  
love means, he wants to pay you back with pain.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

0:40  
1:22

[E] G D A

Vx. He lies to you, he won't let you be, he's got your chains of mi-se-ry.  
He lies to you, he won't let you be, he's got your chains of mi-se-ry.

Gtr. 3

Gtr. 3 Tab.

[E] G D A

Vx. He won't be still 'til he's turned your key, he holds your chains of mi-se-ry.  
He won't be still 'til he's turned your key, he holds your chains of mi-se-ry.

Gtr. 3

Gtr. 3 Tab.



Vx.  he's got your chains of mi-se-ry.

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Vx.  2. [E] He lies to you, he won't let you be, he's got your chains of mi-se-ry. G D A

Gtr. 3 

Gtr. 3 Tab. 

Vx.  [E] He won't be still til he's turned your key, he holds your chains of mi-se-ry. G

Gtr. 3 

Gtr. 3 Tab. 



**Dadd9**

Vx. *- ry.* *It's on - ly*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

**Dadd9** **Em7/Bb** **Em7/B** **Cadd9**

Vx. *love* *holds the key* *to your heart,*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

**Dadd9** **Em7/Bb** **Em7/B** **Cadd9**

Vx. *mm,* *it's on*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.







Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

E5

F5

Bb5

C5

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bb5

F5

C5

D5

E5

F5

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

2:46

[E]

Vx.

He lies — to you. — he won't let you be, — he's got — your chains

Gtr. 3

Gtr. 3 Tab.

G

D A [E]

Vx.

— of mi - se - ry. — He won't — be still — 'til he's turned your key, —

Gtr. 3

Gtr. 3 Tab.



Vx. <sup>G</sup> he holds your chains of mi - se - ry. — He lies to you, —

Gtr. 3

Gtr. 3 Tab.

Vx. he won't let you be, — he's got your chains of mi - se - ry. — <sup>G D A</sup>

Gtr. 3

Gtr. 3 Tab.

Vx. <sup>[E]</sup> He won't be still, — 'til he's turned your key, — he holds your chains of mi - se - ry. <sup>G rit. D A</sup>

Gtr. 3

Gtr. 3 Tab.

Vx. <sup>E5</sup>

Gtr. 3

Gtr. 3 Tab.



# THE APPARITION

Words & Music by Steve Harris & Janick Gers

0:01  
2:26

(♩ = 98)

♩

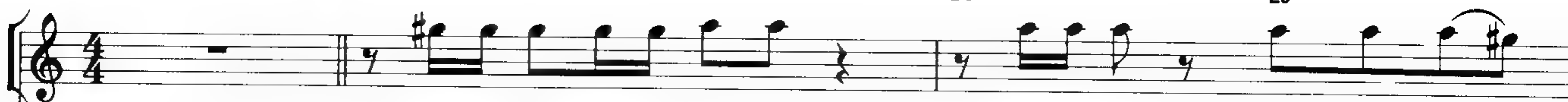
E5

C/E

D5

E5

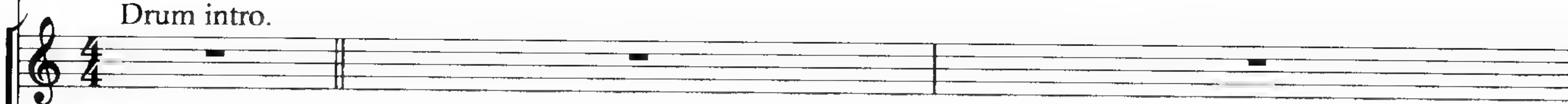
Voice



Now I'm here can you see me,  
You can do what you want to,

'cos I'm out on my own. —  
if you try a lit - tle bit hard - er.

Guitar 1



Guitar 1  
Tablature



Guitar 2



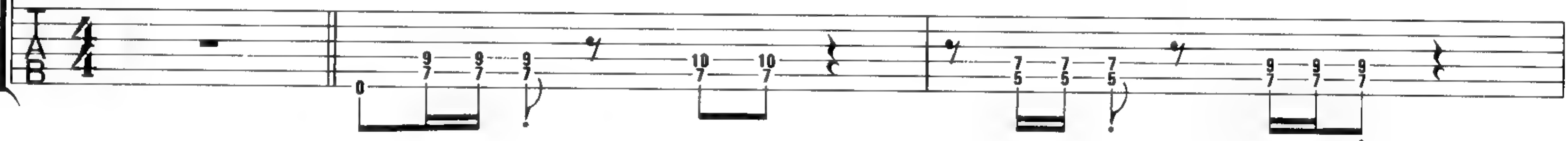
Guitar 2  
Tablature



Guitar 3



Guitar 3  
Tablature



Vx.



When the room goes cold,  
A lit-tle bit of faith

tell me you can feel me,  
goes a long way,

'cos I'm here.  
it does.

Here I am, can you see me  
Are we here for a rea-son?

Gtr. 3



Gtr. 3  
Tab.





D5

Vx. pass - ing through, on my way — to a place I'd been to on - ly in  
I'd like to know just what you think, — it would be nice to know what hap - pens

Gtr. 3

Gtr. 3 Tab.

D5 E5 A5 G5 D5 A5

Vx. my dreams be - fore. In a world of de - lu - sion, ne - ver turn your back on a friend. —  
when we die — would - nt it? There are some who are wise, there are some who are born na - ive. —

Gtr. 3

Gtr. 3 Tab.

G5 C5 D5 A5 G5

Vx. You can count your real true friends on one hand, — through life. — There are those that de - ceive you,  
I be - lieve there are some that must have lived be - fore, — don't you? As for me, well I'm think - ing,

Gtr. 3

Gtr. 3 Tab.


D5 A5 G5 C5 D5


Vx. there are those that'll let you down. Is there some - one out there that would die for — you. — thought not.  
you got - ta keep an o - pen mind. But I hope that my life's not — an o - pen and shut case. —


Gtr. 3

Gtr. 3 Tab.

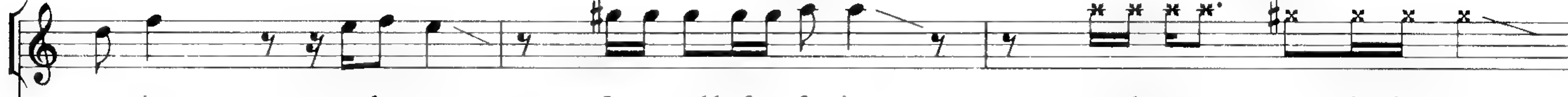



Vx.    
 Live your life with a pas - sion, ev-ery-thing you do, do well. You on - ly get out of life what you  
 Ex - tra sen-so-ry per-cep - tion, life af-ter death, te-le - pa - thy. Can the soul live on and tra-vel through

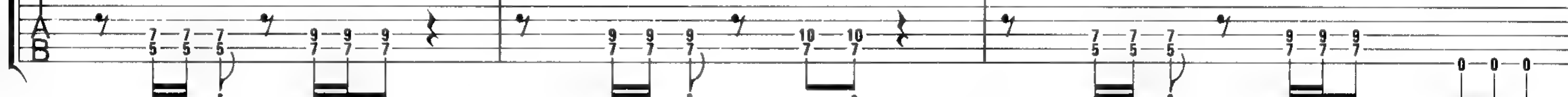
Gtr. 3 

Gtr. 3 Tab. 


E5 D5 E5 C/E D5 E5


Vx.    
 put in, so they say. In a world of con-fu-sion, peo-ple nev-er say what they mean.  
 space and time? \_\_\_\_\_ You know I feel so e - la - ted, 'cause I'm a-bout to find it out

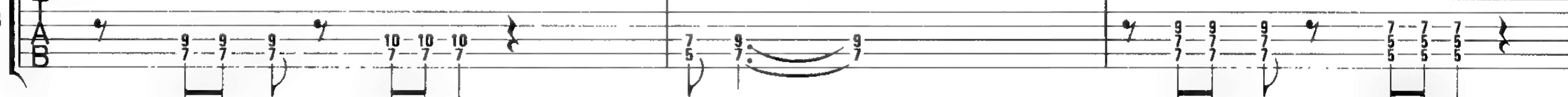
Gtr. 3 

Gtr. 3 Tab. 

C/E D5 E5 A5 G5

Vx.    
 If you want a straight ans - wer go look for one\_\_ right now. In a room full of stran - gers,  
 and when I know all the ans - wers, may-be then I'll come back to fill you in.\_\_\_\_ You don't be al-armed now,

Gtr. 3 

Gtr. 3 Tab. 

D5 A5 G5 C5 D5

Vx.    
 do you stand with your back to the wall? Do you some-times feel like you're on\_\_ the out-side, look-ing in?  
 if I try to con - tact you.\_\_\_\_ If things go miss-ing or get\_\_ moved a - round it's me

Gtr. 3 

Gtr. 3 Tab. 



A5 G5 D5 A5

Vx. You can make your own luck, you cre-ate your des - ti - ny. I be-lieve you have the pow-er if you  
and don't dis-be-lieve it. No mat-ter what your friends might say, — we'll meet up a-gain some place, some

Gtr. 3

Gtr. 3 Tab.

1. C5 D5 to inst. 2. C5 D5

Vx. want to, it's true. way one day. —

Gtr. 3

Gtr. 3 Tab.

1:19 [E] inst.

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Gtr. 3 Tab.

1:39  
Drums double pulse for 8 bars

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

1:58

F#m

8va

B5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

F#m B5 E5

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

2:07

Dm wah-wah G5 C5

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

NC  
(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Gtr. 3 Tab.

Cadd9

G

D<sup>9</sup>



# JUDAS BE MY GUIDE

Words & Music by Bruce Dickinson & Dave Murray

(♩ = 117)

A D

A<sup>b</sup> B<sup>b</sup>

A

Voice

Guitar 1

Guitar 1  
Tablature

Guitar 2

Guitar 2  
Tablature

Guitar 3

Guitar 3  
Tablature

accel.

D

A B<sup>b</sup>

G

with echo

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.



*ova*

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm C/D Dm C/D Bb C

Vx.

Lights

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

0:28  
1:04

Dm C G5 Bb F

Vx.

out, we live in a world of dark - ness, no doubt, ev - ery-thing's up for sale. We  
wars, die in a blaze of glo - ry, come home, meat in a plast - ic sack. Fall

1st time


Gtr. 1

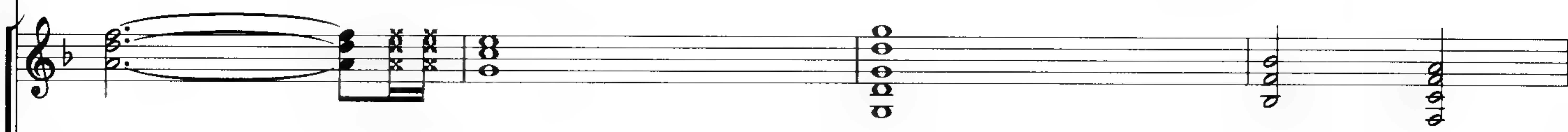
Gtr. 1 Tab.

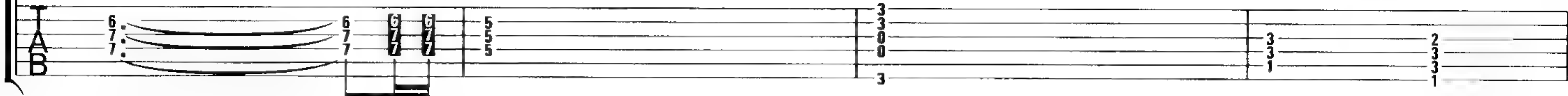
Gtr. 3

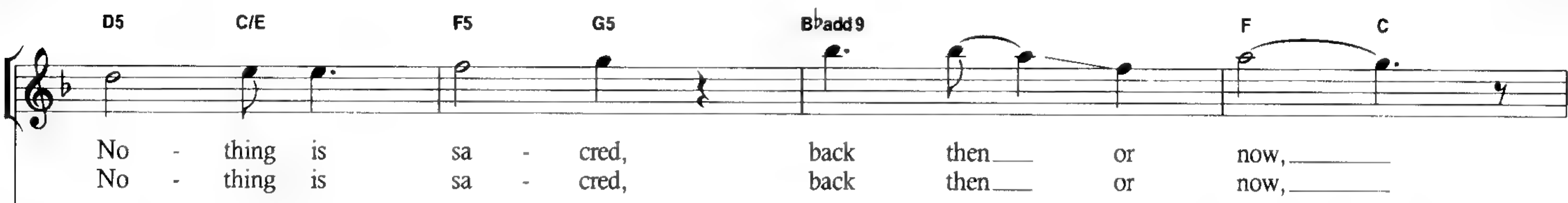
Gtr. 3 Tab.

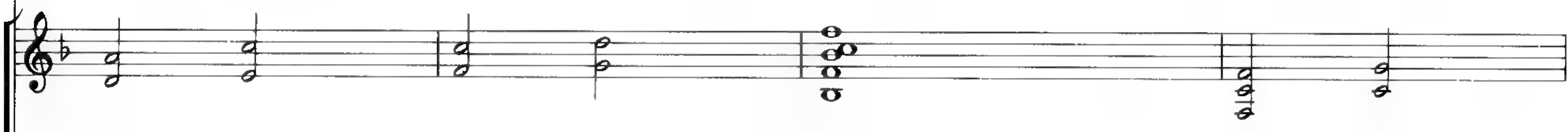


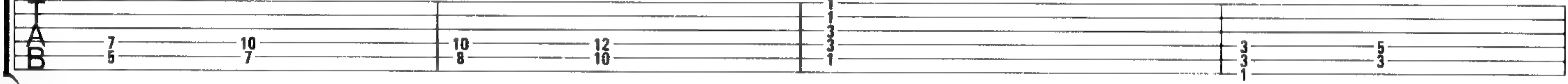
Vx. 

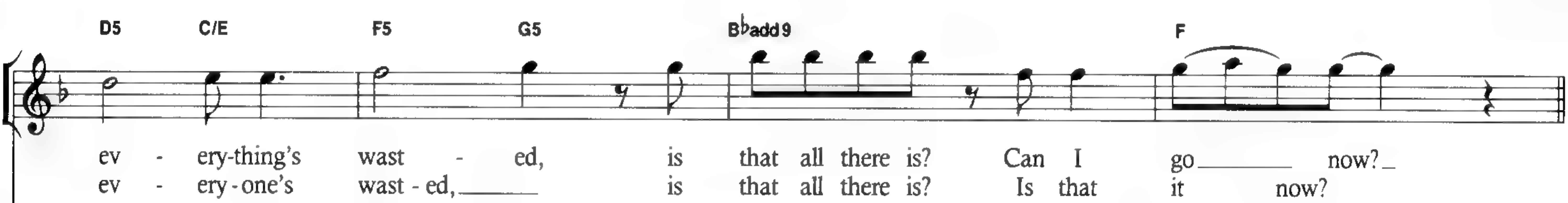
Gtr. 3 

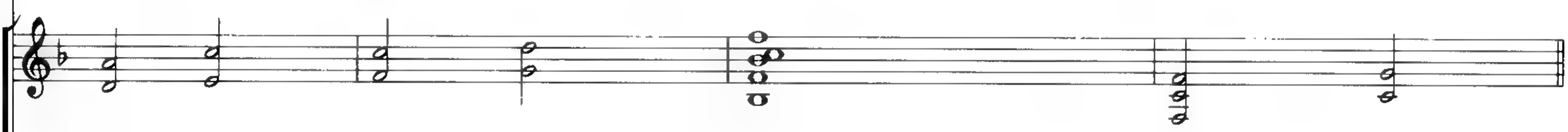
Gtr. 3 Tab. 


Vx. 

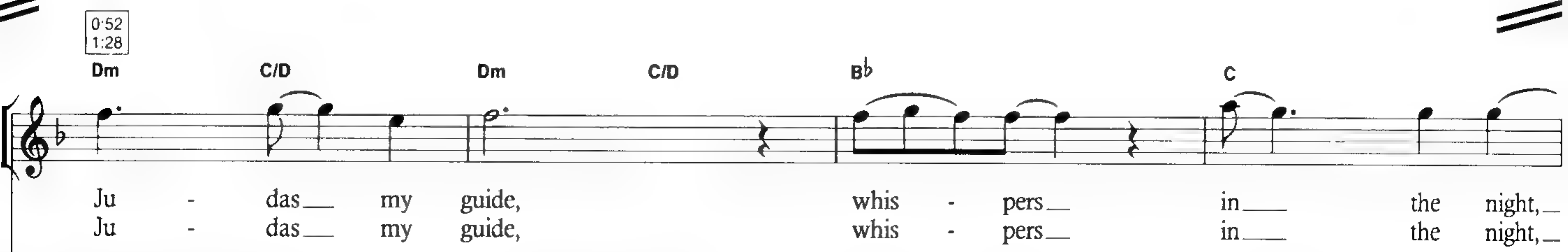
Gtr. 3 


Gtr. 3 Tab. 

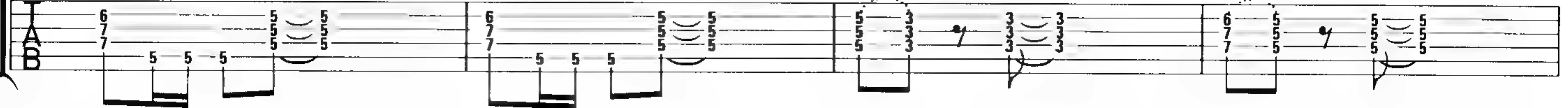
Vx. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. 

Gtr. 3 


Gtr. 3 Tab. 

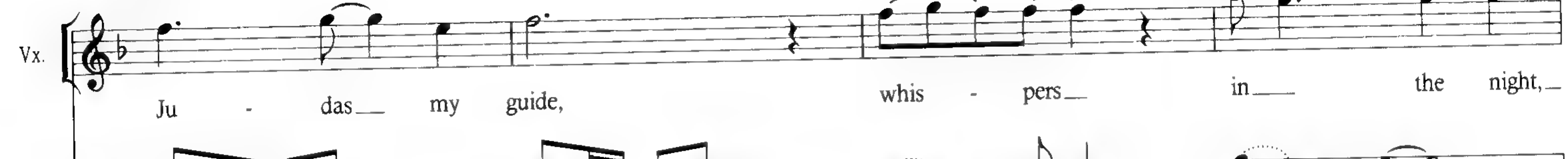



Vx.  Ju - das - my guide. Fight  
Ju - das - my guide.

Gtr. 3 

Gtr. 3 Tab. 

Vx.  Ju - das - my guide, whis - pers in the night,  
1 40 Dm C/D Dm C/D Bb C

Gtr. 3 

Gtr. 3 Tab. 

Vx.  Ju - das - my guide.  
Dm C/D Dm C/D Bb C

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 1  1 51 Dm Bb5

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 



Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx.

in the black, I have no guid - ing light, I'm

Gtr. 3

Gtr. 3 Tab.

C5

D5

C5

Bb5

Vx.

whis - per-ing in your dreams.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

C5

Am7

8va

15-17-



Vx

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

C

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.







Vx. Ju - das my guide, whis - pers in the night, -

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. Ju - das my guide.

Gtr. 3

Gtr. 3 Tab.

Dm C/D Dm C/D Bb

Vx. Ju - das my guide,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

C Dm C/D Dm C/D



Vx. whis - pers in the night,

Gtr. 2 *8va*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm C/D B $\flat$  C

Vx. Ju - das my guide.

*(8va)*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm

Vx. *(8va)*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



# WEEKEND WARRIOR

Words & Music by Steve Harris & Janick Gers

(♩ = 126)  
A

D/F#

G

A

D/F#m

G

Voice

Guitar 1

Guitar 1  
Tablature

Guitar 2

Guitar 2  
Tablature

Guitar 3

Guitar 3  
Tablature

clean  
let ring

0:15  
0:52  
1:56

Vx.

A5

D/F#

G5

C5

A5

D/F#

The re - bel of yes - ter - day, — to - mor-row's fool, — who are you kid - ding be -  
You're not so brave the way you be - have, — it makes you sick, got - ta  
You've got - ta get out, got - ta get a - way, — but you're in with a clique — it's not ea -

distortion

Gtr. 3

Gtr. 3  
Tab.



Vx.

- ing that cool? —  
get out quick.  
- sy to stray.

Try - ing to break a - way from run - ning with the pack, but they ain't —  
It's all bra - va - do when you're out with your mates, it's like a  
You've got - ta ad - mit you're just liv - ing a lie, — it  
Some of the things that you've done, — you feel so a - shamed.

Gtr. 3

Gtr. 3  
Tab.

Vx.

— list - en - ing, — so you've got - ta go back. — You're a week - end war - ri - or, —  
dif - ferent per - son goes through those gates. And the game be - gins, —  
did - n't take long — to work out why. — It's hard to say — why you  
Af - ter all it's on - ly a game is - n't it? And af - ter all — the ad -

Gtr. 3

Gtr. 3  
Tab.

Vx.

— when you're one of the crowd, — but it's o - ver, — just look at you now. —  
— the a - dre - no - lin's high, — feel the ten - sion, — may - be some - one will die. —  
got in - volved, — just want - ing to be part. Just want - ing to be - long, —  
- re - an - lin's gone. — What you gon - na do — on Mon - day? —  
*clean  
let ring*

Gtr. 3

Gtr. 3  
Tab.

Vx.

Look at you now, — just look at you — now, —  
Some - one will die, — some - one will die, —  
— to be - long, — to be - long, —  
— What you gon - na do? — What you gon - na do —

Gtr. 3

Gtr. 3  
Tab.



Vx. just look at you now. —  
 may - be some - one will die. —  
 to be - long. —  
 on Mon - day? —

Gtr. 3

Gtr. 3 Tab.

1 28  
 2 32  
 5 02

F5

D5

A5

F5

D5

C5

Vx. A week - end war - ri - or late - ly,  
 A week - end war - ri - or late - ly,  
 A week - end war - ri - or late - ly,

a week - end war - ri - or some - times.  
 a week - end war - ri - or some - times.  
 a week - end war - ri - or some - times.

Gtr. 3 distortion

Gtr. 3 Tab.

F5

D5

A5

F5

D5

A5

Vx. A week - end war - ri - or may - be, you ain't that way a - ny - more. —  
 A week - end war - ri - or may - be, you ain't that way a - ny - more. —  
 A week - end war - ri - or may - be, you ain't that way a - ny - more. —

Gtr. 3

Gtr. 3 Tab.

F5

D5

A5

F5

D5

C5

Vx. A week - end war - ri - or late - ly,  
 A week - end war - ri - or late - ly,  
 A week - end war - ri - or late - ly,

a week - end war - ri - or some - times.  
 a week - end war - ri - or some - times.  
 a week - end war - ri - or some - times.

Gtr. 3

Gtr. 3 Tab.



Vx.

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

2:29 inst.

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

8va

B5

G5

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

(8va)

C5

3:13

D5

C5

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab

B5

A5

sim.

Gtr. 2

Gtr. 2 Tab

Gtr. 3

Gtr. 3 Tab



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

B5 G5 C5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3:26

C Em

Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

Acoustic guitar

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

C

Em

(8va)



Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

D5 slide side of right hand along string length causing harmonics C5 8va B5

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

A5 (8va) C5

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

G5

G5

C5 8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

D5 (8va)

C5

B5



Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

4:20

G5

G5

C5

A

D







# FEAR OF THE DARK

Words & Music by Steve Harris

(♩ = 80)  
Dm

C

Voice

Guitar 1

Guitar 1  
Tablature

Guitar 2

Guitar 2  
Tablature

Guitar 3

Guitar 3  
Tablature

The first system of the musical score for 'Fear of the Dark' is in 4/4 time with a tempo of 80 beats per minute. It features six staves: Voice, Guitar 1, Guitar 1 Tablature, Guitar 2, Guitar 2 Tablature, and Guitar 3. The key signature has one flat (B-flat). The guitar parts are highly technical, with many triplets and complex fingering. The guitar 2 tablature includes fret numbers like 7, 5, 6, 5, 5, 7, 5, 5, 5, 5, 7, 7, 5, 5, 5. The guitar 3 tablature includes fret numbers like 5, 5, 5, 5, 5, 7, 7, 8, 8, 7, 7, 5, 5, 7, 7, 3, 3, 3, 3, 3, 5, 5, 7, 7, 5, 5, 3, 3, 7, 3. The guitar 2 and 3 parts are marked with 'x' symbols, indicating muted notes or specific techniques.

Dm

C

Am

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.

The second system of the musical score continues the guitar parts from the first system. It features four staves: Gtr. 2, Gtr. 2 Tab., Gtr. 3, and Gtr. 3 Tab. The key signature remains one flat. The guitar 2 part continues with a similar melodic line, and the guitar 3 part continues with a similar rhythmic pattern. The guitar 2 tablature includes fret numbers like 7, 7, 7, 5, 5, 6, 6, 5, 5, 7, 7, 5, 5, 5, 5, 5, 5, 7, 7, 5, 5, 5, 7, 7, 9, 9, 10, 10, 9, 9, 7, 7, 9, 9. The guitar 3 tablature includes fret numbers like 5, 5, 5, 5, 5, 7, 7, 8, 8, 7, 7, 5, 5, 7, 7, 3, 3, 3, 3, 3, 5, 5, 7, 7, 5, 5, 3, 3, 7, 3, 0, 0, 0, 0, 0, 2, 2, 3, 3, 2, 2, 0, 0, 2, 2.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

The first system contains four staves. The top two staves are for Gtr. 2, showing a melodic line in standard notation and its corresponding fretboard positions in tablature. The bottom two staves are for Gtr. 3, showing a rhythmic accompaniment in standard notation with 'x' marks for muted notes, and its corresponding fretboard positions in tablature. The key signature has one flat (Bb).

0.27

a tempo

Dm Bb C Bb C

Gtr. 2

Gtr. 2 Tab.

let ring

Gtr. 3

Gtr. 3 Tab.

The second system begins at measure 0.27, marked 'a tempo'. It features four staves. The Gtr. 2 staves show a melodic line with triplets and a 'let ring' instruction. The Gtr. 3 staves show a rhythmic accompaniment. Chord changes Dm, Bb, C, Bb, and C are indicated above the Gtr. 2 staff. The key signature remains Bb.

Dm Bb C Dm Bb

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

The third system continues the piece with four staves. The Gtr. 2 staves show a melodic line with triplets. The Gtr. 3 staves show a rhythmic accompaniment. Chord changes Dm, Bb, C, Dm, and Bb are indicated above the Gtr. 2 staff. The key signature remains Bb.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

0 52

Dm Bb C Bb C Dm Bb

Vx.

I am a man who walks a-lone, and when I'm walk-ing a dark road at night, or stroll-ing through the park,

Gtr. 3

Gtr. 3 Tab.

C Bb C Dm Bb C F G

Vx.

when the light be-gins to change, I some-times feel a lit-tle strange,-

Gtr. 3

Gtr. 3 Tab.

1 17

Dm Bb C Bb C

Vx.

a lit-tle an-xious when it's dark. Fear of the dark, fear of the dark,-

Gtr. 3

Gtr. 3 Tab.



Vx. I have a con - stant fear that some-thing's al - ways near. Fear of the dark,

Gtr. 3

Gtr. 3 Tab.

Vx. fear of the dark, I have a

Gtr. 3

Gtr. 3 Tab.

Vx. pho - bi - a that some - one's al - ways there.

Gtr. 3

Gtr. 3 Tab.

1:43

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Gtr. 3 Tab.




\_\_\_\_\_


[illegible]


\_\_\_\_\_

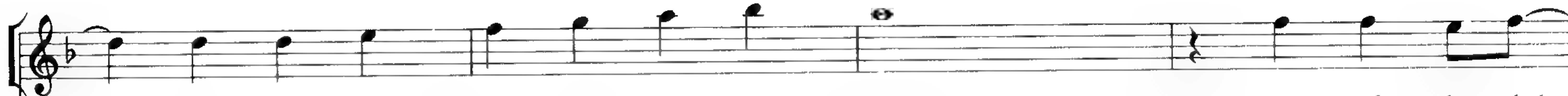
125




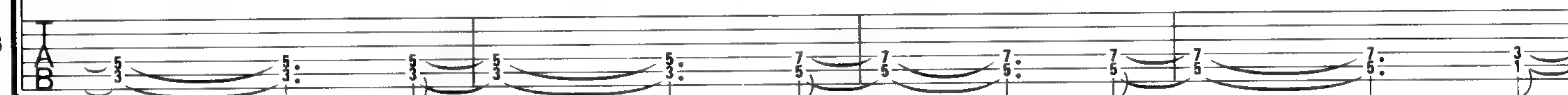
Vx.  - times when you're scared to take a look at the cor - ner of the room,

Gtr. 3 


Gtr. 3 Tab. 

Vx.  you've sensed that some - thing's watch - ing you. Fear of the dark, -

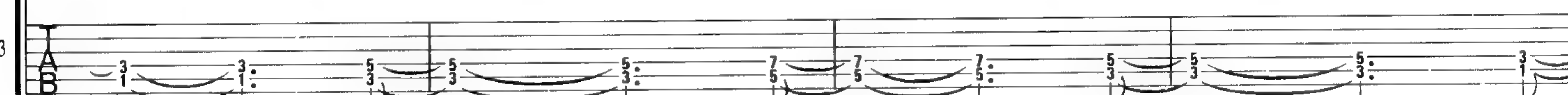
Gtr. 3 

Gtr. 3 Tab. 

Dm Bb

Vx.  fear of the dark, I have a con -


Gtr. 3 

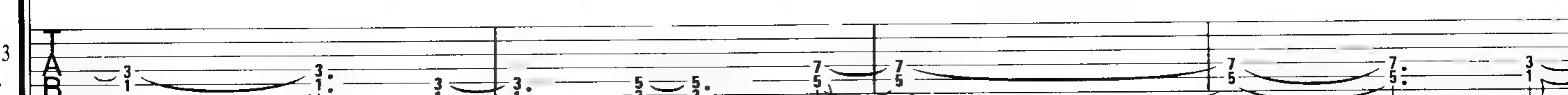
Gtr. 3 Tab. 

C Dm C Bb

2:21

Vx.  stant fear that some - thing's al - ways near. Fear of the dark, -

Gtr. 3 

Gtr. 3 Tab. 

F G Dm Bb



[illegible]



Vx.

And as you quick - en up your pace, you find it hard to look a - gain  
May - be your mind is play - ing tricks, you sense, and sud - den - ly eyes fix

Gtr. 3

Gtr. 3 Tab.

Vx.

be - cause you're sure there's some - one there. Fear of the dark,  
on danc - ing sha - dows from be - hind.

Gtr. 3

Gtr. 3 Tab.

Vx.

fear of the dark, I have a con -

Gtr. 3

Gtr. 3 Tab.

Vx.

- stant fear that some - thing's al - ways near. Fear of the dark,

Gtr. 3

Gtr. 3 Tab.



Vx. *fe* *ar* *of* *the* *dark,* *I* *have* *a* *pho-*

Gtr. 3

Gtr. 3 Tab.

**Bb** **F** **G** **Dm** *2nd time to Coda* ⊕

Vx. *bi - a* *that* *some - one's* *al - ways* *there.*

Gtr. 3

Gtr. 3 Tab.

**Bb**

drum pulse x2

Gtr. 3

Gtr. 3 Tab.

**C** **Dm** 1. 2.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



The image shows a musical score for guitar. The top staff is a standard musical notation for guitar, labeled "Gtr. 3" on the left. It features a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with a "Dm" chord symbol. The melody consists of eighth and quarter notes, with some notes beamed together. The bottom staff is a guitar tablature, labeled "Gtr. 3" and "Tab." on the left. It uses a six-line staff to represent the guitar fretboard. The numbers 1 through 8 indicate the frets to be played. The tablature corresponds to the notes in the musical staff above it, showing the fretting for each note. The first measure of the tablature starts with a 7 on the 4th string, followed by a 5 on the 3rd string and a 6 on the 2nd string. The second measure has a 5 on the 3rd string, a 6 on the 2nd string, and a 5 on the 1st string. The third measure has a 7 on the 4th string, a 5 on the 3rd string, and a 7 on the 2nd string. The fourth measure has an 8 on the 4th string, an 8 on the 3rd string, a 7 on the 2nd string, and a 5 on the 1st string. The fifth measure has a 7 on the 4th string, an 8 on the 3rd string, and a 7 on the 2nd string. The sixth measure has a 7 on the 4th string.

Gtr. 3  
 TAB  
 7 5 6 5 6 5 7 7 5 8 8 7 5 7 7 7

[illegible]



Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bb C Dm

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

4 2 6  
F#m  
(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

D E F#m

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Gtr. 2

Gtr. 2 Tab.

Guitar 1 doubles

Gtr. 3

Gtr. 3 Tab.

Gm Am Dm

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

4:59  
5:15

Dm Bb

Vx.

Fear of the dark, \_

fear of the dark, \_

Gtr. 3

Gtr. 3 Tab.



Vx. fear of the dark, fear of the dark.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

5:31  
5:40

(♩ = ♩)

B $\flat$

Gtr. 3

Gtr. 3 Tab.

*D.S. al Coda*

Vx. Watch-

Gtr. 3

Gtr. 3 Tab.



Vx. Fear of the dark, fear of the dark,

Gtr. 3

Gtr. 3 Tab.

Vx. *C* *B $\flat$*  *F* *G* *Dm*  
I have a con - stant fear that some - thing's al - ways near.

Gtr. 3

Gtr. 3 Tab.

Vx. *B $\flat$*  *C* *Dm*  
Fear of the dark, fear of the dark,

Gtr. 3

Gtr. 3 Tab.

*rit.*  
Vx. *C* *B $\flat$*  *F* *G* *Dm*  
I have a pho - bi - a that some - one's al - ways there.

Gtr. 3

Gtr. 3 Tab.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm Bb C

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

rit.

Dm Bb C F G Dm

Vx.

When I'm walk - ing a dark road, I am a man who walks a - lone.

Gtr. 3

Gtr. 3 Tab.